

***Border Inspections:
Arts-based Encounters with Language, Identity, Culture
and Power***

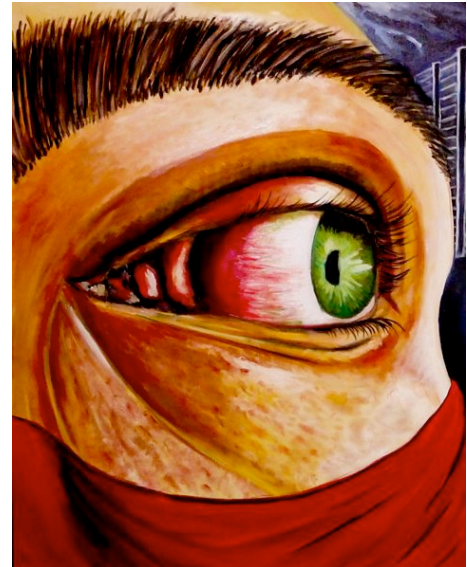
CALL FOR ART WORK SUBMISSIONS

Exhibition Curator: Sharon Chappell

***Exhibition Assistant Curators:
Chris Faltis and Drew Chappell***

***Location: California State University
Fullerton,
Pollak Library Atrium Gallery
Dates: April/May 2011***

***Location: UC Davis, College of Education
Dates: Fall 2011 TBD***



This project focuses on student- and teacher-created art works and video based on current bilingual and bicultural issues affecting young people in the US. Given the past twenty years of restrictive language and immigration policies, educators, young people, and university students have produced creative responses to the ways bilingual and immigrant youth's lives have been affected. Border Inspections is an exhibition of art works by, for, and about dual language youth created in university, preK-12 schools and community settings. The exhibition will be mounted at two California university campuses (CSU Fullerton and UC Davis) and audiences will include general university students, focused discussions and workshops in university courses, as well as invited tours with preK-12 teachers, community-based organizers and artists. The curators of the exhibition seek to articulate and raise questions about the ways that the arts and language development work in tandem to contribute to English learners as critical, creative young people.

A video tape and website will be made of the exhibition so that submitting organizations can view the work even if they cannot attend personally. Streaming capability will allow audiences to

view video online at the exhibition, and links will be provided in the exhibition space for organization promotion.

Sponsors: Stephanie Rosenblatt, Education Librarian, Pollak Library

Support:

Center for Creativity and Critical Thinking in Schools, College of Education, CSUF

Social Justice Summit, Volunteer and Service Center, CSUF

Multicultural Leadership Center, CSUF

EXHIBITION IMAGE Above: "Eye on Immigration" by Chris Faltis, 2010

Focus of Art Works

We are looking for arts products from all arts disciplines whose content is at the intersection of language, identity, culture and power. Art works should be by, for and/or about dual language young people and the issues that affect them. These art works should express how dual language youth have (or might) gain a critical perspective of life around them through the arts, how the arts touch them in some meaningful way beyond that which traditional school provides, and/or how various social and political contexts around bilingualism and biculturalism affect their lives.

Art Work Submission Specifications

- *Each organization can submit up to any number of art works that fit in 2' x 4' wall space or 2' x 2' x 4' case space. Larger sculptural pieces are acceptable but will be free-standing and not behind glass.*
- *Art works can be two-dimensional or three-dimensional. (If you work primarily in video form, you can submit stills or screen shots blown up into photographs).*
- *Creative writing pieces (poetry, song lyrics, play excerpts, stories, etc) can also be submitted if the organization prepares them as exhibited pieces (mounted and ready for display).*
- *Art works need to be prepared for mounting upon receipt (2-d pieces mounted on gator board or ¼" or more foam core)*
- *Pending grant funding, organization needs to pay for shipment of art works*
- *Mounting pedestals and cases will be provided for 3-d works*
- *If art works need insurance, that must be provided by the organization.*

Timeline:

February 2011 Send art works to Sharon Chappell at CSUF
March 2011 Art works mounted in Pollak Library CSUF
April-May 2011 Exhibition at CSUF
June 2011 Art works dismantled
Fall 2011 Exhibition at UC Davis--Timeline TBD

Please indicate your interest in submitting as an email reply to Sharon Chappell by September 15, 2010 to schappell@fullerton.edu

In your email, please include the following:

Name:

Affiliation:

Contact information (email, phone, address):

Art work to be used for:

Select ONE: (Spring 2011 at CSUF, Fall 2011 at UC Davis, OR Both Spring and Fall)

Submitted Art work information including attached JPEG or TIFF of the work(s)

Name of art work	Artist name(s)	Medium, dimensions	Description of artwork